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Partitura para acompañamiento de piano con pentagrama de melodía como guía.

Oboe

Piano

Measures 1-5 of the score. The Oboe part is mostly rests. The Piano part features a melody in the right hand with triplets and a bass line with chords and single notes. Measure 5 includes a triplet in the right hand.

Ob.

Pno.

Measures 6-8 of the score. The Oboe part begins with a melodic line in measure 7. The Piano part continues with triplets in the right hand and a bass line. Measure 8 includes a triplet in the right hand.

Ob.

Pno.

Measures 9-12 of the score. The Oboe part has a melodic line with eighth notes. The Piano part features triplets in the right hand and a bass line with chords and single notes. Measure 12 includes a triplet in the right hand.

13

Ob.

Pno.

16

Ob.

Pno.

19

Ob.

Pno.

22

Ob.

Pno.

25

Ob.

Pno.

29

Ob.

Pno.

32

Ob.

Pno.